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Walstory Art Gallery Announces Final Exhibition 'LANDLORD' Ahead of Closure; Transitions to Digital Platforms Cocktail Reception July 25, 2026, 5-8 p.m.

MANHATTAN BEACH, CA — Walstory Art Gallery, a beloved cultural fixture located just a block from the ocean in Manhattan Beach, has announced it will close its doors following the conclusion of its final exhibition, **LANDLORD**. South Bay art lovers and supporters are invited to attend a cocktail reception on July 25, 2026, from 5-8 p.m. at 919 Manhattan Ave. Manhattan Beach.

Founded by local artist Harry, the gallery provided the South Bay community with a vibrant haven for contemporary art for over a year before facing the financial realities of the independent art market. Artists represented at Walstory in addition to Harry include Chance Cooper, Kori Gabs, Dina Gardner, Michael Gorman, Alicia Hobbs, Janet McNulty, Lavelly Miller, Diane Portwood, Wencke Uhl and John Van Hamersveld.

While the physical doors are closing, the gallery's mission will endure. Harry is actively searching for a new physical gallery space, and in the interim, Harry has transitioned to a fully digital presence. Art collectors and enthusiasts can continue to view and purchase works online via **Artsy**, as well as through Harry's dedicated digital spaces, Harry.art and Supersun.art.



The Final Exhibition: **LANDLORD**

The gallery's parting showcase, **LANDLORD**, serves as both a final celebration and a poignant conceptual statement. The exhibition features numerous artists who have been the backbone of Walstory over the past year. Crucially, every work in this exhibition was created using Artificial Intelligence (AI), deliberately utilized by the artists to reflect on the nature of displacement.

When asked about the message behind the exhibition's title, Harry explained:

"This is a story about erasure - not as consequence, but as doctrine. A system that replaces before it remembers. A system that optimizes before it understands... Humanity is not defeated here. It is simply not part of the equation. AI is the landlord's newest building, and it needs no tenants." **LANDLORD** challenges viewers to confront how both physical neighborhoods and the human imagination are being systematically overwritten by systems prioritized for profit and scale over culture. "If something here moves you, decide what that means," Harry says. "If nothing does, decide what that means." [Read the full thesis: Landlord.](#)

A Legacy of Color in the South Bay

Reflecting on the closure, Harry looks back on Walstory not with bitterness, but with immense gratitude for the moments of human connection the space fostered. In an excerpt from his [poem, WALSTORY](#), written to commemorate the gallery's journey, he shares:

"For two years I kept a room full of paintings / a block from the ocean... and the children came in with their whole faces open— / why is that man blue, what happens next— / as if a painting were a door / and they intended to walk through it..."

We never sold enough to stay. There it is. / But for two years the door was open, / and anyone could walk in out of the weather / and stand in a room full of color, for nothing. / It is the kindest thing I have ever done."

Walstory succeeded in its truest mission: bringing soul, color, and community to a changing beach town. As the neighborhood continues to evolve, Harry hopes locals carry the memory of what the gallery achieved.

"Now the lease is ending, the way leases do, no one angry, no one responsible," Harry notes. "But you came in. You're standing here now. That's a small thing no one can take with them but you."

What's Next for Walstory and Harry?

The final days of *LANDLORD* offer the South Bay community one last opportunity to experience the physical gallery space, engage with the thought-provoking AI-driven collection, and say goodbye to a vital local institution.

Moving forward, patrons are encouraged to support the gallery and its artists online:

- **View and Collect via Artsy:** Search "Walstory Art Gallery" on Artsy.
- **Artist Portfolios & Updates:** Visit Harry.art and Supersun.art.

"I would like to thank the south bay community for supporting Walstory," said Harry. "And thank you to all our amazing artists who were celebrated in the Walstory space."

The *LANDLORD* exhibition is through July 30, 2026, coinciding with Walstory's last day in its current location. Continue to follow Harry on Instagram [@walstorymb](#).

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